

Course Description

AP 3D Studio Art:

The aim of this course is to prepare the students to complete a portfolio that will be reviewed and graded for the possibility of college credit. We will cover some art history, specific ceramic techniques, but the emphasis will be on art production. In addition to in-class assignments for the AP Studio Art Course, there will be homework assignments, periodic portfolio reviews, and an idea/sketchbook.

What to Expect in AP

You are enrolled in Advanced Placement 3D Studio Art, which means you are an advanced student who can work independently with little instruction and guidance from the instructor. At this point you should be working on your own work and should not need to be “baby sat” or motivated by the instructor. In AP you will be exploring personal ideas and advancing your skills. An Advanced Placement class implies that it is a college level class taught inside the walls of a high school. As such it is expected that you be on time, on task, and in class at all times. AP Ceramics is not study hall. You must be focused, driven and self-motivated.

You will need to complete THREE separate Portfolios of work that are submitted to be judged over the summer by national judges. The portfolios are in lieu of an AP exam. In order to pass the “exam” you will need to receive a 3, 4, or 5 on your portfolios from the judges. Passing of the exam gives you college credit, depending on the institution.

There is an AP exam fee due when the portfolios are submitted in the spring. The fee last year was \$85.00. You do not send in your actual ceramic works, but digital images of the work. Portfolios must be complete by the end of April so photos can be taken. Portfolios are submitted the first part of May and you will find out your score during the summer.

The three portfolios due are:

1. **Quality** - Images of 5 works demonstrating your mastery of three-dimensional design.

10 images: 5 works, 2 views of each.

For this portfolio you are submitting works showing your very best craftsmanship and skill. They may be separate, distinct works, or they may be directly related to one or more of the other works submitted in this section. **You may submit work from your Breadth or Concentration Portfolio, but you don't have to.**

2. **Breadth** - Images of 8 works demonstrating your understanding of the medium of clay.

16 images: 8 works, 2 views of each.

For this portfolio you are asked to submit works showing experimentation and a range of conceptual approaches to your work. The works should show a wide variety of applications and techniques. It is possible to do a single medium or a variety of mediums. **You may submit work from your Quality Portfolio, but you don't have to. You may NOT submit work that is contained in your Concentration Portfolio.**

3. **Concentration** - Images of 8-12 works that demonstrate your ability to work with a single idea or theme and expand upon it across multiple works of art.

12 Images: 8-12 works, can submit some additional views when necessary.

For this portfolio you are asked to submit works demonstrating a devotion of considerable time, effort, and thought to an investigation of a specific visual idea. Your work should clearly display constituency and continuity in relation to this visual idea. It is possible to do a single medium or a variety of mediums.

When considering the presentation of this portfolio you should give some thought to the sequence of slides. You should organize them to best show the development of your idea, theme. In most cases this would be in chronological order. **You may submit work from your Quality Portfolio, but you don't have to. You may NOT submit work that is contained in your Breadth Portfolio.**

This is a huge amount of work, and because of this you can consider anything that you have made in Ceramics I, II, or III. You are allowed to submit works created in grades 9th, 10th, 11th, and 12th. In consideration of the amount of work due, you and your parent should be forewarned that it is not possible to get this work done in just the class periods alone. Because this is a college level class, you are expected to use your personal, outside of class time working on your portfolios. For example, at the college level in studio art course, professors expect that if the class is offered 3 times a week for 2 hours each time, students are putting in three times that amount of time working in the studio. So as a college art student you attend 6 hours of class a week and put in another 12 to 15 hours in the studio working on assignments.

My expectations are not this extreme. However, based on my experience, I know students who want to pass the AP exam (which means receiving a 3, 4, or 5 on their portfolio), will need to work outside the allotted class times.

I will be giving you a few projects in the beginning of the year to get you going, but start thinking right away about possible ideas for your portfolio. The majority of it will be student-generated (you).

Remember that you are not confined to just using clay. You can use any three-dimensional medium. Think about experimenting with mixing clay with other sculpture mediums or even found objects.

Course Schedule (approximate)

Semester 1 – Work on Breadth section of Portfolio, prepare works for Spring Art Shows.

Aug.-Sept.:

- Complete 1-2 Breadth pieces, create piece for Raku firing
- Make 5 Texture Rollers or stamps
- Create a piece to submit to the Reflections Art Contest
- Learn to mix glaze
- Mix one class glaze (large 5-gallon bucket)
- Make 5-10 test tiles with texture to use throughout the semester/year to test your own glaze combinations
- Complete Artist Research Presentation

Oct.-Nov.:

- Complete 3-4 Breadth Pieces
- ARTSTOCK @ Jordan High School (Art competition)** – a few students will be selected to attend
- Complete Artist Research Presentation
- Start Brainstorming ideas for Spring Art Shows
- Mix one class glaze (large 5-gallon bucket)
- Set-up, run, and takedown **Raku Day**
- End Q1**

Dec.-Jan.:

- Winter Break
- Finish all Breadth pieces (glazing and everything)
- Complete pieces for Spring Art Shows
- Brainstorm for Concentration Portfolio
- Complete sketches/brainstorming for Concentration
- Mix one class glaze (large 5-gallon bucket)
- Complete Artist Research Presentation
- End Q2**

Semester 2 – Work on Concentration section of Portfolio, Photograph work, Assemble and Submit Portfolio

Jan.-Feb.:

- Complete 4-5 Concentration pieces
- Have at least one finished possible submission piece for Springville Art Show
- Complete Artist Research Presentation
- Begin photographing completed pieces (Measure all work as you photograph it (Height, Width, Depth), keep track on worksheet)

March:

- Complete 4-5 Concentration pieces
- Set up, run, and take down **Empty Bowls**
- Continue photographing completed work (Measure all work as you photograph it (Height, Width, Depth), keep track on worksheet)
- Mix one class glaze (large 5-gallon bucket)
- Complete Artist Research Presentation
- Submit one or more pieces to the District Art Show
- End Q3**

April:

- Spring Break
- Finish all Concentration pieces (glazed and everything)
- All work must be **finished and photographed by end April**
- **Measure all work as you photograph it (Height, Width, Depth), keep track on worksheet
- Complete rough and final drafts of Commentary for Concentration section
- Select 5 quality pieces for Quality section of portfolio
- Upload all photographs to AP website
- Pay all fees associated with the AP exam

May-Jun.:

- Submit Portfolio (early May)
- Mix one class glaze (large 5-gallon bucket)
- Complete piece for Raku Firing
- Set-up, run, and take-down **Raku Day**
- Complete any last projects you may want to make before you GRADUATE!

SKETCHES

Minimum of 10 ideas per project; must be checked off before you begin creating; worth 20 points per project.

PROJECTS

- Breadth** projects focus on the Principles of Design. You will need 8 works for your Breadth Portfolio, but some *can* be pulled from work you've completed previously. You will be turning in 6 projects for a grade in 1st semester, each clearly representing one of the following Principles of Design, or a combination of several:
 - Movement
 - Unity/Variety
 - Balance/Proportion/Scale
 - Contrast
 - Emphasis
 - Pattern/Repetition
- Raku Pieces (these can be used in your Portfolio, but does not count toward the 6 breadth pieces you will be turning in)
- Art Show pieces
 - You can submit work that you are already creating for your Portfolio, but keep in mind some of the things that up the chances of a piece making it into an art show:
 - ✓ Larger works
 - ✓ Works with excellent craftsmanship and glazing
 - ✓ Works with unusual mediums, mixed media, or unusual presentation (how it's displayed)
- Concentration** pieces will come completely from your own mind. You are working in a series, so each of the pieces will be connected visually or conceptually.
 - You will need a *minimum* of 8 works for your Concentration Portfolio (You will be turning in all 8 pieces)
 - Focus on the exploration of an idea

ARTIST RESEARCH PRESENTATIONS

See handout about specific artists and due dates

GLAZE MIXING

- Learn how to mix glaze
- Mix at least one large batch of a class glaze each quarter
- At the beginning of the year, make at least 5-10 test tiles to use in testing glazes throughout the year

Grading Procedures

Your grade will be divided as follows:

- **Projects** – 100 points each, 7-8 projects in the semester
- **Participation** – 10 points per day, minus 5 for tardy (see Art Dept. Participation Policy for specifics)
- **Glaze Mixing** – 50 points per quarter: mix one large bucket and one small test glaze.
- **Assignments** – Varying point values, self-critiques are due with every project and are worth 20 points each
- **Artist Research** – Choose an artist from the list provided, and create a power point presentation, due each quarter, 50 points each

Grading Scale

A 93 A- 90 B+ 87 B 83 B- 80 C+ 77 C 73 C- 70 D+ 67 D 63 D- 60 F 0

*Your grade is calculated based on TOTAL POINTS; there is no "weighting" of categories or assignments.

Extra Credit: There will be some extra credit offered throughout the semester, but you may only redeem a **maximum of 30 points per quarter**. Extra credit opportunities will be determined by the teacher and at the teacher's discretion. Check Skyward, the website (altaceramics.weebly.com) or the classroom for posted lists.

Attendance Policy: The Alta High School Attendance Policy will be followed – please refer to your student manual. For information regarding make-up work and participation points specific to the art department, refer to the attached sheet regarding the Art Department's specific policy. **Please note:** the attendance makeup required through Hawk Study Hall is completely *separate* from the makeup of participation and work specific to this class.

Office Hours/Open Studio Hours:

If you need extra work time or help with a project, to make up a test, or you have questions about missing assignments, etc. you will need to come in during Open Studio Hours, which are:

MWThF*

7:10 a.m. – 7:40 a.m.

RM. 1806

*Mr. Newman opens the art studio at 6:30am daily if you need additional work time.

*There may be additional open studio hours available so look for those times posted in class.

*If I am not in my classroom, look for me in my office (between rooms 1803 & 1911)

****PLAN ON SPENDING AT LEAST 2-3 HOURS OUTSIDE OF CLASS EACH WEEK IN OPEN STUDIO or at HOME***

*It may be a good idea to keep a bag of clay/other materials at your house so you have things to work on in both spaces

Late work: Once a new project is introduced and the teacher has announced the last day to work on a project, you may **not** continue to work on past-due projects during class time. If you do, it can result in a loss of participation points. If you need additional time to complete a project, you must come in during open studio hours. Assignments go down a half letter grade each day past the due date they are not turned in.

Classroom Expectations

1. Be considerate and respectful to the teacher and to your classmates. Listen and pay attention when you are asked.
2. Respect the classroom. Ceramics materials and supplies are expensive and misuse and abuse of these supplies and materials will not be tolerated.

3. Be responsible. Clean up after yourself and don't leave papers or trash around the room.
4. Distractions are not welcome in the classroom. Examples: MP3 players, headphones, video players, CELL PHONES, vending machine food, or *anything* else that will distract you OR the people around you.
5. Check with me before leaving the classroom. If you leave without permission, you will be considered truant. ****This is important you understand this when there are no doors separating the art rooms. Wandering into another classroom constitutes a truancy****

Rewards: The following are rewards for appropriate behavior, a positive attitude, and class participation.

1. High academic grade.
2. Praise from the teacher.
3. Positive note or phone call to parents.

Consequences: The following are consequences for inappropriate behavior, a bad attitude, and poor participation. They do not necessarily go in order.

1. Verbal warning in class.
2. Loss of participation points.
3. Teacher/student conference outside of class.
4. Teacher/student/parent conference.
5. Referral to school administration.

IMPORTANT INFO

Cleanup is so important! Clay dust is hazardous to your health! Every day you will be expected to:

1. Clean your tools!
2. Wipe your table!
3. Be sure that all materials/supplies/tools are put away in the correct place!

THINGS YOU NEED TO BRING IN:

- A lock** – you will **have your own locker**, and it is **your** responsibility to get a lock for the locker. A combination lock or a pad lock will be fine. IF you do not lock up your clay or tools, *you will be responsible* for what happens to them, so **lock them up!**
- A disposable plastic container** – you will use all semester for water & slip and keep in your locker.
- CLASS FEE** - Class Fees cover the cost of supplies (clay, tools, glaze, etc). However, there may be additional costs for projects that require additional materials. Ceramics fees do not necessarily cover all of the clay needed throughout the semester.

- **AP 3D:** **\$60** (This is for the full year: \$30 per semester)
*****ADDITIONAL BAGS of CLAY: \$10.00**

Please pay fee in main office **as a class** on _____ OR go in on your own time, **turn in receipt** to Mrs. Andelin.

PLEASE NOTE: YOU DO NOT GET CLAY/MATERIALS UNTIL YOU HAVE PAID YOUR FEE!

Contact

Please contact me with any questions. I do not have a phone in my classroom, so email will be the best way to reach me and I usually respond quickly.

Alta High Main Office: 801.826.5600
 Art Office: 801.826.5644
 Mrs. Andelin's Room: 801.826.5695

Email: susan.andelin@canyonsdistrict.org

WEBSITE: altaceramics.weebly.com

Student Name: _____ Period: _____

I have read and understand the disclosure, syllabus, and class schedule. I agree to follow the rules, policies, and procedures of Mrs. Andelin's class. I release the display and use of student artwork for school instruction and advertisement purposes. I also agree to the Art Department Participation Policy.

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(Student's Signature)

(Parent/Guardian Signature)

(Parent/Guardian Name(s), please print)

Parents, how would you prefer me to contact you? Phone OR Email

Home Phone# _____ email address: _____

Work/Cell Phone# _____

Parents, would you be interested in helping (options 2-4 **I will email you to coordinate) **with Empty Bowls?**

yes no

Empty Bowls

*A Service Project for
The Utah Food Bank
Organized by the
ceramics Students of Alta High School*

Our goal is to raise money to help fight hunger, to raise awareness about the issues of hunger and food security and to help bring about an attitude that will not allow hunger to exist.

The premise is simple: guests are served soup in a handmade ceramic bowl, made by Alta students in exchange for a donation of \$10.00. All the proceeds will be donated to the Utah Food Bank. The guests are asked to keep their bowl as a reminder that someone's bowl is always empty.

You can help us fight hunger in Utah!

1. Attend the Empty Bowls Event:
Feb. 26th & 27th, 2014
Alta High School Commons Area
11055 South 1000 East Sandy, UT

2. You can volunteer to help at the event, serving soup and selling bowls, or with set up or take down.

3. You can volunteer to make a crock-pot full of soup, or to use your empty crock-pot for heating the restaurant soup.

4. You can volunteer to help pick up the donations from local restaurants/bakeries on the day of the event.

Contact Information
Sue Andelin
Ceramics Teacher, Alta High School
801-826-5600
susan.andelin@canyonsdistrict.org
www.altaceramics.weebly.co