Contemporary Ceramic Artist Research Project

For this assignment you will be writing responses to a list of questions about the artistic styles of a contemporary ceramic artist. You may choose the artist from research you do on your own, or select one from the list below. The artist that you choose should have made work within the last 100 years. The book cart in our classroom has several Ceramics Monthly and Pottery Making Illustrated magazine issues, and these should be your primary sources for information. You may also any books from the book cart.

To start, look through the magazines or books to find a ceramic artist whose work interests you. Along with the pictures, you should find an article on the artist. Then use the Internet to find more information or images.

Answer the questions below to tell some basic information about the artist. The second set of questions will require three to four sentences for a complete answer. Turn in this paper with you completed responses at the time of your presentation.

LIST OF RESOURCES USED: (magazine titles, dates, web page addresses, book titles & authors)

- 
- 
-

Basic Information About the Artist:

<table>
<thead>
<tr>
<th>Name:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age, or years of career (Can be approximate)</td>
</tr>
<tr>
<td>Type of Artist:</td>
</tr>
<tr>
<td>Potter / Ceramic Sculptor / Other:__________</td>
</tr>
<tr>
<td>Location:</td>
</tr>
</tbody>
</table>

Basic Information About the Artist’s Work:

<table>
<thead>
<tr>
<th>Type of Clay:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porcelain / Stoneware / Earthenware / Other:__________</td>
</tr>
<tr>
<td>Process of Making:</td>
</tr>
<tr>
<td>Process of Firing:</td>
</tr>
<tr>
<td>Prices: (if available)</td>
</tr>
</tbody>
</table>

Short Response Questions: (*Three to four complete sentences.*)

1. What initially interested you in this artist’s work?

2. What is the purpose of this artist’s work?

3. How does this artist use clay to create and/or decorate their ceramic forms?
4. How does this artist use, or not use, glaze to decorate their ceramic forms?

5. Explain the firing processes and techniques the artist uses:

6. What could improve the work of the artist you have chosen?

7. What new skills or techniques have you learned about from this artist and/or their work?

8. How will the things you have learned about this artist influence the work you will make in the future?

9. How will the things you have learned about ceramics influence your perception of ceramic art?

Note: make sure you take care of the book cart materials and put things back where they go.

The PRESENTATION:

- Power Point or Prezi (if you want to use another format, talk to me first)
- 1-2 Minute Presentation
- Slides should have very little text (Bullet points, no paragraphs)
- Talk about your research, don’t just read your slide content aloud
- Include an image of the artist, and at least 3 images of their work

You will be graded on:

- Oral Presentation Skills Speaking clearly, not reading off notes/slides, looking at audience, speak about your topic
- Visuals Slides visually appealing; images on each slide (related to text); not too much text (a few bullet points); good quality images; provide information about artwork (title, medium, size, date, etc.)
- Evidence of Research include all the information required; NO TEXT COPIED DIRECTLY FROM SOURCE; all information paraphrased and shortened
- Explanation Explain the methods/processes/techniques so that your audience can understand it; explain each image