Name:		Date:	
Cont	emporary Cer	amic Artist R	Research Project
For this assignment ceramic artist. You may that you choose should a Monthly and Pottery May also any books from To start, look the pictures, you should find Answer the querequire three to four sense your presentation.	nent you will be writing resp y choose the artist from resea have made work within the laking Illustrated magazine is me the book cart. arough the magazines or book d an article on the artist. The stions below to tell some bas tences for a complete answe	onses to a list of question arch you do on your own, ast 100 years. The book sues, and these should be as to find a ceramic artist on use the Internet to find ic information about the r. Turn in this paper with	as about the artistic styles of a contemporary or select one from the list below. The artistic cart in our classroom has several <i>Ceramics</i> your primary sources for information. You whose work interests you. Along with the more information or images. artist. The second set of questions will a you completed responses tat the time of dresses, book titles & authors)
- Dania Information A	L 4 4 l A 4 4		
Basic Information A Name:	bout the Artist:		
Age, or years of			
career			
(Can be approximate)	D / G G . 1	/0.1	
Type of Artist:	Potter / Ceramic Sculpt	or / Other:	
Location:			
Basic Information A	bout the Artist's Work:		
Type of Clay:	Porcelain / Stoneware /	Earthenware / Other:_	
Process of Making:			
Process of Firing:			
Prices: (if available)			
-	stions: (<i>Three to four o</i> interested you in this artis		
2. What is the pu	rpose of this artist's work	?	
3. How does this	artist use clay to create an	d/or decorate their cera	amic forms?

The	PRESENTATION: -Power Point or Prezi (if you want to use another format, talk to me first) -1-2 Minute Presentation -Slides should have very little text (Bullet points, no paragraphs) -Talk about your research, don't just read your slide content aloud -Include an image of the artist, and at least 3 images of their work
Note:	ake sure you take care of the book cart materials and put things back where they go.
9.	Iow will the things you have learned about ceramics influence your perception of ceramic art?
8.	How will the things you have learned about this artist influence the work you will make in the future?
7.	What new skills or techniques have you learned about from this artist and/or their work?
6.	What could improve the work of the artist you have chosen?
5.	Explain the firing processes and techniques the artist uses:
4.	low does this artist use, or not use, graze to decorate their ceramic forms?

You will be graded on:

- Oral Presentation Skills Speaking clearly, not reading off notes/slides, looking at audience, speak about your topic
- Visuals Slides visually appealing; images on each slide (related to text); not too much text (a few bullet points); good quality images; provide information about artwork (title, medium, size, date, etc.
- Evidence of Research include all the information required; NO TEXT COPIED DIRECTLY FROM SOURCE; <u>all</u> information paraphrased and shortened
- Explanation Explain the methods/processes/techniques so that your audience can understand it; explain each image