

Name: _____ Class per. _____ Date _____

CRITIQUE

- Keep all judgment words out of your critique UNTIL step 4.
- Use complete sentences!
- **Each section should have at least 4 complete sentences.**

*Name of Gallery/Museum: _____

*Title of piece: _____

*Medium: _____

*Name of artist: _____

1. **Describe:** Describe what you see in *specific* detail, as if you are telling someone who can't see the piece, but because of your description will be able to picture it in their mind. **BE SPECIFIC!!!!**

2. **Analyze:** Discuss how the elements and principles of art interact in your piece. **List** the elements (color, form, texture, **etc.**) and principles (pattern, balance, emphasis, movement, **etc.**) you see in the piece, and then talk about **HOW** the artist used them in their work. (See example sentence below)

ELEMENTS:

PRINCIPLES:

Example: The artist used TEXTURE (element) to show EMPHASIS (principle) **BY...** creating a small area of heavy texture surrounded by a smooth area with no texture that causes your eye to be drawn to that one spot.

3. **Interpret:** What do you think the artist is trying to say in his/her piece? What is the purpose of the piece? Does it portray a thought or message? What makes it functional or non-functional?

4. **Judgment:** Do you like the piece? Does it have artistic value? Explain specifically what you like/dislike about the piece. What did the artist do well? What could be improved?

Remember to attach a brochure from the gallery/museum to this paper
Attach a sketch of the piece to this paper – OR take a photo, PRINT IT OUT, and attach